

1ª QUESTÃO**Valor: 3,0 (0,3 cada item)**

Leia o texto a seguir e escolha, na lista de frases que o segue, uma frase para completar cada uma das lacunas numeradas do texto, tornando-o coeso e coerente. Escreva as respostas no CADERNO DE SOLUÇÕES.

Police Debate if London Plotters Were Suicide Bombers, or Dupes**By Elaine Sciolino****And Don Van Natta Jr.****Published in the New York Times, July 27, 2005.**

LONDON, July 26 - Within hours of the July 7 attacks here, many British police and intelligence officials assumed that the four bombers had intended to die with their bombs. But in recent days, some police officials are increasingly considering the possibility that the men did not plan to commit suicide (1.1) .

Investigators raising doubts about the suicide assumption have cited evidence to support this theory. Each of the four men who died in the July 7 attacks purchased round-trip railway tickets from Luton to London. Germaine Lindsay's rented a car, which was left in Luton, (1.2) . A large quantity of explosives were stored in the trunk of that car, (1.3) . Another bomber had just spent a large sum to repair his car. The men carried driver's licenses (1.4) , unusual for suicide bombers. In addition, none left behind a note, videotape or Internet trail as suicide bombers have done in the past (1.5) .

While some of these clues could be seen as the work of men intent on covering their trail, some investigators increasingly believe that the men may have been conned into carrying the bombs onto the trains, leaving them, (1.6) .

There remains some evidence suggesting that these were suicide bombers, beyond the fact that all died in the blasts. Their bodies, all of which were recovered, were positioned in a way that led investigators to make a preliminary determination that these may have been suicide attacks. One of the remaining mysteries that neither camp can explain away is that the attacker on the bus died 57 minutes after the blasts on the trains; (1.7) . The bus bomber could support either theory. To further complicate the matter, there are conflicting witness accounts of the behavior of the July 21 attackers. Some fled after the bombs failed to explode; (1.8) .

1ª QUESTÃO**Continuação**

The suicide question has major implications not only for the investigation, but also for the assessment of the terrorist threat that London faces. If the attacks were a suicide mission, they would be the first suicide bombings on European soil, (1.9). Suicide could indicate a higher level of commitment and point to the existence within Britain of extremists willing to die for a cause. If the men were not suicide bombers, some of the most basic assumptions of the investigation would change. On one level, the idea makes the plot less ominous. It is much easier to recruit "mules" who will carry (1.10). Several senior officials say a lively debate is under way within the investigation and wider intelligence circles. Some say the initial hypothesis that the July 7 attacks were carried out by determined fanatics willing to die in the name of a radical interpretation of Islam may have been too simplistic.

LISTA DE FRASES A SEREM USADAS NA 1ª QUESTÃO:

- (A) and could perhaps be used for another attack
- (B) and were duped into dying
- (C) and witnesses saw him putting his hand in the backpack
- (D) and signal a dangerous new threat
- (E) and other ID cards with them to their deaths
- (F) and the bombers' families were baffled by what seemed to be their decisions to kill themselves
- (G) and deposit explosives than people who are prepared to die
- (H) and thinking they were going to explode minutes later
- (I) and at least one, on the bus, was said to have left the scene before the failed detonation
- (J) and had a seven-day parking sticker on the dashboard

2ª QUESTÃO**Valor: 2,0 (0,4 cada item)**

De acordo com o texto *Police Debate if London Plotters Were Suicide Bombers, or Dupes*, da 1ª Questão, assinale com um (X) no CADERNO DE SOLUÇÕES a única resposta correta para cada uma das perguntas a seguir.

2.1. The text tells of attacks which happened ...

- (A) in New York
- (B) in London
- (C) in Luton
- (D) in a city in Germany

2ª QUESTÃO**Continuação**

2.2. Investigators of the July 7 attacks ...

- (A) have gathered enough evidence to conclude that the attacks have been made by suicide bombers.
- (B) doubt whether the bombers intention was really to commit suicide.
- (C) are considering the possibility that the bombers died in the attacks.
- (D) have finished the investigation.

2.3. About the bombers, the text reveals that ...

- (A) they were British.
- (B) they committed suicide.
- (C) they may have been deceived into dying.
- (D) they left trails on a note, in a video tape and in the Internet.

2.4. Which of the following can be evidence that the attackers on July 7 were suicide bombers?

- (A) The fact that the four bombers had bought tickets to return to Luton.
- (B) One of the bombers had spent a lot of money fixing his car.
- (C) The fact that one of the bombers ran away when his bomb didn't work.
- (D) The way the attackers' corpses were found.

2.5. What can be understood in the last paragraph?

- (A) If the bombers really committed suicide there is a lot to worry about once it would be an evidence that there are extremists who live in Britain and who are committed with a political and religious cause.
- (B) If the bombers have been deceived into committing suicide there is much more to worry about once these would be the first suicide bombings on European soil, suggesting that fanatics may be spread in Europe.
- (C) The attacks were very well planned, involving even the use of animals, such as mules, to carry the bombs. Once they are irrational beings, they could never testify against the ones who planned the attacks.
- (D) The attackers are engaged in lively debates. They use very intelligent strategies in order to recruit more volunteers to their cause.

3ª QUESTÃO**Valor: 1,5 (0,3 cada item)**

As palavras da lista a seguir podem apresentar diferentes significados, dependendo do contexto onde estão inseridas. Complete cada grupo de 3 frases com uma mesma palavra, retirada da lista, que possa ser usada para completar corretamente todas as frases do grupo. Escreva as respostas no CADERNO DE SOLUÇÕES.

lively	cause	willing	plot	assume	round
trail	raise	trunk	attack	purchase	preliminary
sum	dupe	store	blast	mystery	note

3ª QUESTÃO**Continuação**

- 3.1.
- a. As our group decided to stop walking and rest under that leafy tree on the top of the mountain, the kids soon found a nest of humming-birds hidden inside the _____.
 - b. Mike is really a weird guy with those clothes and lifestyle. He has tattooed his arms, legs and even his head. Now he is planning to have the tattoo of a sea devil on his _____.
 - c. What makes an elephant especially different is his _____, similar to a garden hose. It includes, believe it or not, fifty thousand muscles!

- 3.2.
- a. The Thompsons are a very frugal family, eating vegetables, fruits and doing their food shopping in a health food _____.
 - b. You'd better not take gym classes or very long joggings during this week. Once you are taking part in the Marathon you should try to keep a(n) _____ of energy to use in competition.
 - c. Squirrels _____ nuts for the winter.

- 3.3.
- a. After walking for 3 hours by the museum aisles, the tired child still had to _____ along behind her parents until they could find the exit and go home.
 - b. Some paradisiacal beaches in Brazil are still primitive. They can only be reached by a(n) _____ through the forest.
 - c. The police are still on the _____ of the escaped prisoner.

- 3.4.
- a. Peter and Reuben are brothers, they get along very well and they work side by side in the same department. But I have heard that they are such busy workers that they hardly _____ their eyes from their work to talk to each other.
 - b. On their farm they _____ cattle and sheep.
 - c. My parents died when I was very young, so my aunt had to _____ my brother and I, what she did with immense love.

- 3.5.
- a. After this hard day of work I need to go out and have fun with my friends. Let's choose a(n) _____ bar, with an exciting atmosphere, full of cheerful people.
 - b. Italian Renaissance sculptor, painter, architect, and poet who exerted an unparalleled influence on the development of Western art, Michelangelo has shown a(n) _____ interest in arts since his early childhood days in Florence.
 - c. When Gisele entered the stage no one could help noticing her, but not due to her talent, she was wearing a(n) _____ pink dress that hurt our retinas.

4ª QUESTÃO**Valor: 2,0 (0,4 cada item)**

Leia os poemas seguintes e assinale com um (X) no CADERNO DE SOLUÇÕES a única resposta correta para cada uma das perguntas a seguir.

How to Eat a Poem

Don't be polite.
Bite in.
Pick it up with your fingers and lick the juice that
may run down your chin.
It is ready and ripe now, whenever you are.

You do not need a knife or fork or spoon
or plate or napkin or tablecloth.

For there is no core
or stem
or rind
or pit
or seed
or skin
to throw away.

Eve Merriam

Unfolding Bud

One is amazed
By a water-lily bud
Unfolding
With each passing day,
Taking on a richer color
And new dimensions.

One is not amazed,
At a first glance,
By a poem,
Which is as tight-closed as a tiny bud.

Yet one is surprised
To see the poem
Gradually unfolding,
Revealing its rich inner self,
As one reads it
Again
And over again.

Naoshi Koriyama

4ª QUESTÃO**Continuação**

- 4.1.** Eve Merriam, the author of “How to Eat a Poem”, compares the process of reading a poem to...
- (A) eating a slice of bread
 - (B) eating a fruit
 - (C) having a glass of juice
 - (D) using a napkin to clean your chin after having a meal.
- 4.2.** Naoshi Koriyama, the author of “Unfolding Bud”, compares poetry to...
- (A) the inner self of the reader
 - (B) the passing days
 - (C) nuances of colors
 - (D) a flower ready to blossom
- 4.3.** What does the author of “How to Eat a Poem” mean with “Don’t be polite”?
- (A) Poems are to be read to teach etiquette and how to behave in society.
 - (B) Poems are to be read at lunchtime when the table is set.
 - (C) Poems are to be read with passion and hunger of feelings.
 - (D) Poems are to be read when you are angry.
- 4.4.** What does Eve Merriam mean by “For there is no core / or stem / or rind / or pit / or seed / or skin / to throw away”?
- (A) A poem is to be taken as a whole, nothing should be left unexplored.
 - (B) A poem is not to be read while you are having a meal.
 - (C) A poem is like a liquid to be drunk, so a knife or fork or spoon or plate are useless.
 - (D) A poem does without human interference.
- 4.5.** According to Koriyama, in “Unfolding Bud”, which of these sentences is NOT correct?
- (A) At first, a water lily-bud is more interesting than a poem.
 - (B) Similarities between a lily bud and a poem come after some while, when the reader starts making sense of the poem.
 - (C) A poem is too closed a text to be understood at a first glance.
 - (D) Poems are not interesting because they are too difficult to understand.

5ª QUESTÃO**Valor: 1,5**

Leia o texto a seguir e traduza-o para o Português no CADERNO DE SOLUÇÕES.

Lunar Influence

Some scientific men have come to the conclusion that the moon exercises no influence whatever on the weather, crops, or anything else on the earth, while others as positively affirm that it does. The opinions or popular belief of different nations – savage and civilized – with respect to the moon's influence is something very remarkable. What effect the moon has upon crops we cannot tell, but many of our farmers firmly believe that the times of planting and sowing must be in accordance with the moon's phases. There must be some foundation for such wide-spread opinions; but their truthfulness we have denied over and over again.

(published in Scientific American, May 1855)